



VITTORIO GIARDINO

Giardino was born in Bologna, where he graduated in electrical engineering. At the age of 31, he decided to leave his job and devote himself to comics.

In 1981 Giardino created *Sam Pezzo*: an Italian private eye based in Bologna; followed in 1982 by a new character: *Max Fridman*, an ex-secret agent involved in the political struggle in 1930's Europe.

His first adventure *Hungarian Rhapsody* brought Giardino in the limelight of the international comic scene. *Max Fridman* adventures have been published in 18 countries, and are universally recognised as comic book classics.

Starting in 1984, Giardino produced a number of short stories based on lies, fraudulence and eroticism.

In addition he created the story of *Little Ego*, a young and sexy girl inspired by Winsor McKay's Little Nemo.

In 1991 Giardino created a new character, *Jonas Fink*. Jonas is a young Jew in 1950's Prague whose father is arrested by the communist police. He and his mother have to cope with the discrimination and oppression of Stalin's regime.

The book won the Angoulême Alph-Art prize for best foreign work in 1995 as well as an Harvey at San Diego in 1999.

In 1999 he starts the story of *Max Fridman's* implication in the Spanish civil war: *No Pasaran*

Furthermore several books with an overview of his illustrations, posters, serigraphys, ... were published in France and Italy. (*ed. Lizard, ed. Di, ed. Mosquito,..*)

Giardino's maniacal attention to details in both his art and his stories has made him a star even outside the comics community. Giardino art style recalls the French *ligne claire*.